

**Richmond Hill Middle**  
**2024-2025 Band Syllabus (6th-8th)**  
**D'Andre N. Chavous, Band**  
**Director**  
[ChavoDa@boe.richmond.k12.ga.us](mailto:ChavoDa@boe.richmond.k12.ga.us)  
(762) 333-3365

**Course Description:** The band program at Richmond Hill Middle serves as an enrichment for students beyond the classroom. Students will learn, develop, and apply the fundamentals and elements of music: melody, harmony, timbre, form, rhythm, texture, and expression. This curriculum is designed to establish a deeper appreciation for music, such that students will be able to create, perform, respond, and connect with music at a comprehensive level. By transferring prior knowledge of music, integrating with other subject disciplines, and exploring innovations, students will gain self-discipline, respect, and an enlightenment by the musical progression that transpires.

**Materials**

1. 3 Ring Binder
2. Pencil
3. Instrument (**All students are encouraged to purchase or rent their own instruments**).
4. Positive mindset and Great Work Ethic

**Procedures**

1. Place all personal belongings in a designated area.
2. Assemble all instruments and equipment needed for instruction.
3. Sit in the assigned seat per your instrument (whole class or sectionals).
4. Disassemble all instruments and equipment.
5. Gather all personal belongings before exiting the band room.

**Rules**

- |  |   |
|--|---|
| 1. Be Respectful to peers and Teacher. | <b>1<sup>st</sup> Offense: Verbal warning</b>                     |
| 2. Be Ready to work.                   | <b>2<sup>nd</sup> Offense: Small talk with student</b>            |
| 3. No Horseplaying                     | <b>3<sup>rd</sup> Offense: Phone call to parent/guardian</b>      |
| 4. Keep a positive mindset.            | <b>4<sup>th</sup> Offense: Discipline referral and phone call</b> |

**Grading Rubric:**

40%Major (Playing Test and Quiz)  
60%Minor (Daily Participation)

**Performance and Attire**

All band performances are **MANDATORY** only the band director have permission to excuse you; performance failure to perform will result in failing grade for band. Attire will be discussed in band app following itinerary for performance. Concert winter and spring attire will be black and white with dress shoes or heels and flats. Young men will wear white dress shirt, black slacks, and dress shoes. Young Ladies black dress and heels or flats.

### **Band Participation Expectation**

1. Classroom participation is required to receive grade in class.
2. After-school practice are mandatory only excused by band director. Daily attendance will be taken and added to your major grade if after school practice are missed.
3. Large Group Performance Evaluation is Mandatory for all band students in Richmond Hill Middle School band program. Failure to participate will result in failing grade on Major grade for the year. (This performance is to gauge where the band stands musically as an ensemble. So, participation in performance is mandatory)
4. Student will have Playing Test on (Songs, Scales, etc.) for a major grade at the end of the week(Schedule will be sent out for playing test days since we are block schedule school).

\*\*\*\*Student who fail to follow the expectation will be removed from the band program and will take general music course\*\*\*\*\*

## **Tentative Calendar for Performance and Concert**

- **Pep Band will perform at home basketball games. (Select Group of 7<sup>th</sup> and 8<sup>th</sup> Grade students, you will be informed through Band App or in person)**
- **Winter Concert: December 17<sup>th</sup> Time (TBA)**
- **Large Group Performance Evaluation (Dates are March 12-14 exact date for our performance is TBA)**
- **Spring Concert (TBA at the beginning of the 2<sup>nd</sup> Semester)**

### **Attire for All Concert**

**All Black**

**Young Men: Black slacks, Black Dress shirt, Black tie, and Black dress shoes**

**Young Ladies: Black dress or Black slacks with Black shirt**

**\*\*\*\*All students must be in this attire to perform failure to do so will result in not performing \*\*\*\***



**Syllabus Acknowledgement  
Form**

**Parent/Guardian Signature**

\_\_\_\_\_ **Date** \_\_\_\_\_

**Student Signature**

\_\_\_\_\_ **Date:** \_\_\_\_\_

# Material List

- **Rented instrument from music store**
- **3 ring binder**
- **Pencil**

## **Flute:**

- Essential Element Book 1

## **Clarinet**

- Essential Element Book 1
- Rovner Ligature
- Vandoren Reed Size 3

## **Alto Saxophone**

- Essential Element Book 1
- Rovner Ligature
- Vandoren Reed Size 3
- Neck Strap

## **Trumpet**

- Essential Element Book 1
- 7c or 5c Mouthpiece and valve oil

## **Trombone**

- Essential Element Book 1
- 12 C mouthpiece and slide oil

## **Tuba**

- Essential Element Book
- 18 C mouthpiece and Valve

## **Percussion**

- Vic Firth SD1
- Mallets (Tenor or Bass Drum)



**BAND APP JOIN**

